



# MARTA FEYLES

## ITALIAN VISUAL ARTIST AND TATTOOIST

### CIAO A TUTTI

I am a 3<sup>rd</sup> year BA (Hons) Drawing student at Falmouth University. Always open to new venues for learning and personal development, I am a well-rounded, flexible visual artist never tired for fresh challenges. My creative practice approaches different media to reflect a deep passion for multi-disciplinary research. Currently, my work delves into themes of dislocation, interconnectivity, and liminality through an obsessed entangled aesthetic.

### EXPERIENCE

#### MISHMASH TATTOO STUDIO

(2022- current) Part-time tattooist

#### INK & AFRO TATTOO STUDIO

(2018-2022) Part-time tattooist

In consultation with each client, ideas are developed in a customized design, fitting a defined location on the body. The finalized outcome is then transferred onto skin and tattooed choosing from a range of needle sizes and inks.

#### GODOLPHIN ARMS LTD

(December 2017)

Commissioned graphic design featuring in the 2017 Christmas menu visually combining the stunning restaurant view on St. Michael's Mount and its interior decorations.

### AWARD

2022 Graduate Start-Up programme, Cultivator Cornwall

### SKILLS

- Illustration and technical drawing
- Lino and drypoint printing
- Mixed media painting
- Textile techniques (sewing, crochet, tatting)
- Soldering, but I am still learning

Microsoft Office and presentations

Setting up small scale exhibitions

Independent and teamwork

Excellent communication and organization

10 years of customer service, as barista, barmaid and waitress

P.S. I love my cat Milo, playing Assassins' Creed, and I am always powered by coffee (and I can make a good one too!)

### CONTACT

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### EDUCATION

#### BA (HONS) DRAWING

2022

First

Falmouth University

#### BTEC HIGHER NATIONAL DIPLOMA

Art and Design (2020)

Distinction

Penwith College, PZ